



Fauré Quartet - 2023/24

Erika Geldsetzer - violin
Sascha Frömbing - viola
Konstantin Heidrich - cello
Dirk Mommertz - piano

The musicians of the Fauré Quartet are pioneers in many respects: as the world's leading piano quartet, the ensemble has been shaping the classical music scene since it was founded in 1995 - through its busy international concert schedule, recordings of the core repertoire for piano quartet and by expanding its own possibilities through visionary commissioned compositions, versatile arrangements, exciting rediscoveries and new concert formats.

The 2023/24 season will take the Fauré Quartet around the globe: in addition to concerts in Europe, the ensemble will be touring the USA, South America and Asia. The four musicians are also looking forward to concerts with the Robert Schumann Philharmonic Orchestra and Alexandre Tansman's Symphonie Concertante in Chemnitz, Łódź and Wrocław. During the summer, they will perform at the Kissinger Sommer, the Festspiele Mecklenburg-Vorpommern and the Sommerliche Musiktage Hitzacker before concluding the season with a concert at the Concertgebouw Amsterdam.

The musicians of the Fauré Quartet have made a name for themselves as regular guests of chamber music series in international music centres, including the Alte Oper Frankfurt, the Berlin Philharmonie, the Vienna Musikverein, the Teatro Colón in Buenos Aires and the Wigmore Hall in London. Extensive world tours from North America to Asia round off the concert portfolio. In addition, the artistic direction of the "Festspielfrühling Rügen" was one of the Fauré Quartet's outstanding activities, as was its work as "Quartet in Residence" at the Karlsruhe University of Music.

In recent years, they have made recordings for Deutsche Grammophon that have set new standards, highly acclaimed albums with works by Mozart, Brahms, Mendelssohn and pop songs by Peter Gabriel to Steely Dan, as well as an album for Sony Classical with quartets by Mahler and Strauss. The ensemble also made a name for itself with the world premiere recording of the specially arranged "Pictures at an Exhibition" by Mussorgsky and the Études-Tableaux by Rachmaninov on Berlin Classics, as well as a recording of the piano quartets by its namesake. 2024 saw the release of "After



Hours", a unique compilation of personal encores by Riihimäki, Weill, Künneke, Tansman and Debussy, among others.

The quartet visionaries are highly regarded for their experiments and discoveries, and their recordings have been honoured with the ECHO Klassik for "Klassik ohne Grenzen" and the German Record Critics' Award, and many more. They have won prizes at international music competitions, the Ensemble Prize of the Festspiele Mecklenburg-Vorpommern, the Brahms Prize of the Brahms Society of Schleswig-Holstein and the Music Prize of the City of Duisburg. The musicians teach at the Berlin University of the Arts and the Munich University of Music and Theatre and pass on their knowledge to students in international masterclasses.